

Dewey Decimal No.			7th & 8th Grade Reading List
Fiction	Author	Title	Annotation
FIC Av 51 no JH	Avi	Nothing But the Truth: A Documentary Novel	A 9 th -grader's suspension for singing, "The Star-Spangled Banner," during homeroom becomes a national news story. In this remarkable Newbery Honor book, facts, people, actions, and reactions are presented in stark documentary style. The truth—and nothing but the truth—can be discovered by only one person: the reader.
	Boyle, John	The Boy in the Striped Pajamas	Bruno is the 9-year-old son of a German officer working at Auschwitz. He longs for a playmate and envies the boy behind the fence who gets to wear striped pajamas all day. (Historical Fiction)
	Brooks, Geraldine	People of the Book	Book conservator, Hannah Heath, is hired to restore a once-beautiful haggadah, a Jewish prayer book. Its story and the stories of its owners and creators are told backwards through time, reaching Sarajevo, Spain, and Venice. (Historical Fiction)
	Canfield, Jack (ed.) et al	Chicken Soup for the Teenage Soul, 101 Stories of Life, Love and Learning	This carefully formulated collection of stories guides teenagers through one of the most difficult periods in life, offering invaluable advice on the nature of friendship and love, the importance of belief in the future, the value of respect for oneself and others, and more—all delivered with compassion and humor.
	Chabon, Michael	The Amazing Adventures of Kavalier & Clay	Kavalier has managed to escape the Nazis and is now making his living creating comic book heroes in the United States. Can he figure out a way to rescue his family? (Historical Fiction)
	Chotjewitz, David	Daniel: Half Human and the Good Nazi	Living in Hamburg, Germany, just before World War II begins, Daniel lives a comfortable life as the son of a Jewish mother. Suddenly that fact changes his entire life. (Historical Fiction)
FIC C 582 wh	Cleaver, Vera & Bill Cleaver	Where the Lilies Bloom	Mary Call has true Appalachian grit. When her dying father makes her promise to keep her brother and sisters together forever on the mountain and take no help from strangers, she is determined to keep her word—no matter what. At first Mary Call is sure she can run the family just fine on her own. Romey and Ima Dean help her gather herbs to sell in town, using the riches of the mountains to keep the family clothed and fed. But winter sets in all too quickly. As food runs low, and the tiny house begins to cave in under the weight of the snow, Mary Call learns that the land where the lilies bloom is also a cruel and unforgiving land that deems a price for her stubborn pride.
	Compestine, Ying Chang	Revolution is Not a Dinner Party	In 1972, Ling is 9 years old living comfortably in china with her dad who is a doctor and her mom who is a nurse. During the Cultural Revolution, her parents are labeled as bourgeois and all luxuries disappear. Her father is jailed; Ling and her mother face violence and discrimination. The title of this book is a quote from Chairman Mao. (Historical Fiction)

FIC C 959 ca JH	Cushman, Karen	Catherine Called Birdy	The 14-year-old daughter of an English country knight longs for adventure and to avoid marriage with any of the suitors her father has picked for her.
	Draper, Sharon	Copper Sun	Amari's life in Africa is brutally destroyed when the slave traders arrive. She survives the horrific trip to America, accepting her life as a slave until rescue appears from an unlikely source. (Historical Fiction)
	Godbersen, Anna	The Luxe	In 1899 Manhattan, the haves and the have-nots gossip, fall in love, and plot to keep (or lose) their reputations. Sequels: <i>Rumors</i> , <i>Envy</i> . (Historical Fiction)
	Hale, Shannon	Princess Academy	While attending a strict academy for potential princesses with the other girls from her mountain village, 14-year-old Miri discovers unexpected talents and connections to her homeland.
FIC H 463 ou JH	Hesse, Karen	Out of the Dust	In a series of free verse poems, 15-year-old Billie Jo relates the hardships of living on her family's wheat farm in Oklahoma during the dust bowl years of the Great Depression. Powerful and moving, this Newbery Medal winner effectively depicts both a bleak historical era and one family's healing.
FIC H 652 ma JH	Hobbs, Will	The Maze	Stowing away in the back of a pickup, Rick, a 14-year-old foster child, escapes from a juvenile detention facility near Las Vegas and travels to Canyonlands National park in Utah. There, he finds himself in a dead end in the surreal landscape of redrock spires and deep canyons called the Maze, and is taken in by an eccentric naturalist who is working on a project to reintroduce condors to the wild.

FIC J 164 re JH	Jacques, Brian	Redwall	When the peaceful life of ancient Redwall Abbey is shattered by the arrival of the evil rat Cluny and his villainous hordes, Matthias, a young mouse, determines to find the legendary sword of Martin the Warrior which, he is convinced, will help Redwall's inhabitants destroy the enemy.
FIC K 116 ki	Kadohata, Cynthia	Kira-Kira	Chronicles the close friendship between two Japanese-American sisters growing up in rural Georgia during the late 1950s and early 1960s, and the despair when one sister becomes terminally ill.
FIC Ob 6 zf	O'Brien, Robert	Z for Zachariah	Ann Burden is 16 and, as far as she knows, the only person left in the world. The nuclear radiation that destroyed the rest of the world has not touched the valley where she lives, and so she has remained, surviving as best she knows how, for the past year. Then, the smoke from a distant campfire shatters Ann's solitude. Someone else is still alive and making his way toward the valley: John Loomis, a scientist, protected from the radiation by a "safe-suit." He asserts his will almost immediately. And as his behavior becomes more and more extreme—finally culminating in violent confrontation—Ann must choose how she will live, in a world unlike any she has known.
FIC Oh 1 gr JH	O'Hara, Mary	Green Grass of Wyoming	No longer an adolescent, Ken McLaughlin falls in love with a girl who shares his passionate affection for horses.
FIC Oh 1 th JH	O'Hara, Mary	Thunderhead	Young Ken McLaughlin's hopes increase as he contemplates the possibility of Flicka's throwback foal becoming a great racehorse.
FIC Oh 1 my	O'Hara, Mary	My Friend Flicka	Through his intense devotion to the colt, Flicka, a young boy, living on a Wyoming ranch, begins to learn about responsibility and gain a better understanding of his brusque father.
FIC P 337 da JH	Peck, Robert Newton	A Day No Pigs Would Die	A 13-year-old Vermont farm boy learns difficult lessons about life and death.
FIC Sch 53 we JH	Schmidt, Gary D.	The Wednesday Wars	During the 1967 school year, on Wednesday afternoons when all his classmates go to either Catechism or Hebrew school, 7 th -grader, Holling Hoodhood, stays in Mrs. Baker's classroom where they read the plays of William Shakespeare and Holling learns much of value about the world he lives in.
FIC Se 49 in JH	Selznick, Brian	The Invention of Hugo Cabret	When 12-year-old Hugo, an orphan living and repairing clocks within the walls of a Paris train station in 1931 meets a mysterious toyseller and his goddaughter, his undercover life and his biggest secret are jeopardized.

FIC T 577 ho JH	Tolkien, J. R. R.	The Hobbit	Whisked away from his comfortable, unambitious life in his hobbit-hole in Bag End by Gandalf the wizard and a company of dwarves, Bilbo Baggins finds himself caught up in a plot to raid the treasure hoard of Smaug the Magnificent, a large and very dangerous dragon. Although quite reluctant to take part in this quest, Bilbo surprises even himself by his resourcefulness and his skill as a burglar. (The author wrote this book for his own children.)
FIC Z 66 pi JH	Zindel, Paul	The Pigman	A boy and girl, high school sophomores from unhappy homes, tell of their bizarre relationship with an old man.
NON-FICTION	AUTHOR	TITLE	ANNOTATION
940 W 637 ni	Wiesel, Elie	Night	A terrifying account of the Nazi death camp horror that turns a young Jewish boy into an agonized witness to the death of his family, the death of his innocence, and the death of his God. Penetrating and personal, <i>Night</i> awakens the shocking memory of evil at its absolute and carries with it the unforgettable message that this horror must never be allowed to happen again.